

***Call the Witness, Roma Pavilion***

**Collateral Event, 54th International Art Exhibition – La Biennale di Venezia, 2011**

**Program of Live Testimonies: 1, 2, and 3 June 2011**

Before the live program commences, a number of artworks—themselves testimonies of sorts—by the following artists are installed in the Roma Pavilion:

**Lynn Hutchinson Lee** (Canada) & **Hedina Tahirović Sijerčić** (Germany) (chirikli collective): *Canada Without Shadows/Kanada Bižo Uchalipe*, 2010–2011, 4-part sound installation, total running time 25:07 min.; **Milutin Jovanović** (Serbia and Hungary): *Migration*, 2011, video, color, sound, 18 min.; **Ferdinant Koci** (United Kingdom): Untitled, 2011, evolving drawing series; **Kiba Lumberg** (Finland), *Crazy Artist Diary*, 2010–2011, comic book, installation, drawings, dimensions variable; **Aernout Mik** (The Netherlands): *Exhibition Architecture (After Constant's Design for a Gypsy Camp)*, 2011; **Nihad Nino Pušija** (Germany): *Venice Mahala Opus*, 2011, series of photographs as postcards, color, leporello format; **Marika Schmiedt** (Austria): *VERMÄCHTNIS. LEGACY*, 2010–2011, video, color, sound, 42 min.; **Alfred Ullrich** (Germany): *Pearls before Swine*, 2000, series of photographs, color, dimensions variable and *Dachau, Landfabrerplatz kein Geverbe*, 2011, installation, traffic sign; and **Mona Vătămanu & Florin Tudor** (Romania): *Rite of Spring*, 2010, super 8 film, color, no sound, 7:51 min.

**1 June 2011 (Wednesday)**

13.00 hrs **Daniel Baker**, artist, United Kingdom & **Paul Ryan**, artist, United Kingdom: *Mirror Mirror* (lecture-performance)

14.15 hrs **Tom McDonough**, art historian, United States: *Campo nomadi: Constant's Design for a Gypsy Camp* (lecture)

15.30 hrs **Maud de Boer-Buquicchio**, Deputy Secretary General, Council of Europe, France: *Roma Advocacy Quilt* (presentation)

16.15 hrs **Cristinela Ionescu**, journalist and producer, Tumende TV Production, Romania: *Romani Kris: Court of Common Consent* (lecture-presentation)

17.30 hrs **Salman Rushdie**, author, United Kingdom/United States (talk)

(Followed by informal drinks.)

**2 June 2011 (Thursday)**

13.00 hrs **Roseanna McPhee**, educator and activist, United Kingdom: *No Justice – Tinker, Help Thyself* (lecture-performance)

14.15 hrs **Shamus McPhee**, artist, United Kingdom: *Out in the Open* (conversation with Daniel Baker)

15.30 hrs **Thomas Acton**, Emeritus Professor of Romani Studies, University of Greenwich, United Kingdom: *The New Romani Art* (lecture)

16.45 hrs **Tanja Ostojić**, artist, Serbia/Germany: *Naked Life 2*, 2011, performance, 24 min.

(Followed by informal drinks.)

00.00 hrs **Boris Ondreička**, artist, Slovakia: *BLACK BIRDS & BLACKBIRDS*, 2011, reading-performance, approx. 30 min.

### **3 June 2011 (Friday)**

13.00 hrs **Christiano Berti**, Italy, **Nigel Dickinson**, United Kingdom, **Tina Carr**, United Kingdom/Wales, and **Annemarie Schoene**, United Kingdom/Wales (participating artists): *Web Launch of the Roma Media Archive* ([www.romamediaarchive.net](http://www.romamediaarchive.net)) (talk-screening)

14.00 hrs **Robert Kushen**, Roma rights activist, United States: *Sticks and Stones and Words that Hurt: Roma Rights in Quotation* (lecture-bricolage)

15.15 hrs **Želimir Žilnik**, film director, Serbia: *Kenedi Trilogy* (lecture-presentation)

16.30 hrs **Stalker/ON**, art and architecture collective, Italy: *New Destination: The Moon!* (presentation)

18.00 hrs **Opening** with contributions by **George Soros** (financier and philanthropist, address via podcast), **Jan Truszczyński** (Director-General for Education and Culture, European Commission), **Robert Palmer** (Director for Culture and Cultural and Natural Heritage, Council of Europe), **Wolfgang Petritsch** (Chair of the European Cultural Foundation (ECF)), and others, as well as a panel discussion organized by Decade Trust Fund

(Followed by drinks and an informal reception.)

*Please note: The program of live testimonies is subject to change, reflecting the project's dynamics which, in sync with Roma culture, are characterized by contingency, improvisation, and hospitality to all people, including those who might choose to join the series spontaneously in solidarity.*

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